

# Storyteller and Curator Agreement and Timeline



Odyssey Storytelling began March 4, 2004 at the Wilde Playhouse in Tucson. People from a variety of backgrounds and lifestyles have been storytellers because Diversity, Networking and Community are what Odyssey is about.

Odyssey Storytelling works because of the volunteers who offer to tell their stories and because a certain number of proven procedures are followed. Being a storyteller is a challenging, exciting and rewarding experience and it requires meeting certain deadlines to take care of all the details that make it successful.

## COMMUNICATION between storyteller and Curator is ESSENTIAL

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Storyteller \_\_\_\_\_

Curator \_\_\_\_\_

1. Date of Storytelling Event \_\_\_\_\_

2. Storyteller makes a *commitment* to tell a 10-minute story on the theme:

\_\_\_\_\_

The stories are not read or memorized; they are personal stories told from the life experiences and creativity of the teller. Storytellers are strongly encouraged to attend an event, if they haven't before, in order to get a feeling of how it works.

3. The rehearsal date is \_\_\_\_\_; make sure to save the date on your calendar. If the storyteller has to miss the rehearsal, a private rehearsal, at the discretion of the curator, is scheduled on: \_\_\_\_\_

4. Storyteller emails the following to the Curator:

- a. phone number and email address
- b. RSVP to rehearsal
- c. a one paragraph bio (for the website, Facebook and program)

Due one month before the event on: \_\_\_\_\_

5. Storyteller will share the Odyssey Facebook event for the show and invite their friends.

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The Storyteller agrees to the timeline and conditions of this agreement by signing below.

Storyteller \_\_\_\_\_

Date of this agreement \_\_\_\_\_

**Odyssey Storytelling** creating connections ~ one story at a time

